



ALIVE WEST NORFOLK - CORN EXCHANGE - TECHNICAL OVERVIEW

LOAD IN

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We recommend that any large vehicles arrive and depart overnight, as access is made difficult by the public car park to the rear of the building. The loading bay consists of a 12m x 20m Yellow hatched area. 4 Permits are Load in is via a 2.13m x 2.5m door, approximately 5m from the stage.

SOUND

TOURING SOUND

The FOH sound control position is located at the rear of the auditorium. Heavy equipment is transported via a motorised hoist, and travel track - SWL 500kg.

Isolated Sound Power - 2 x 63A Single Phase - located in SR Scene Dock. 1 x 63A Single Phase - located USL.

Control - Yamaha CL5, 2 x Yamaha RIO 32/24, 1 Yamaha RO8

IN - HOUSE SOUND

PA System - EM Acoustics - 16 x Halo B Line Array, 4 x ST-215 Subs, 4 x EMS-61 Front Fills, 2 x EMS-81X

Monitoring - 4 x SM15 Wedges, 2 x SM12 Wedges

4 x SM58, 6 x SM57.

8 x Sennheiser G3, With Transmitters and Receivers.

LIGHTING

TOURING LIGHTING

The FOH lighting control position is next to the FOH Sound Desk. When the FOH Sound desk uses the whole desk, lighting control is from the control room.

Lighting Power - **A Maximum of 160A 3 is available, through a combination of;** 1 x 160A 3 Phase Powerlock, 1 x 125A 3 Phase Cee-Form, 2 x 63A 3 Phase Cee-Form, 1 x 32A 3 Phase Cee-Form. All Located in USR Scene Dock.

Rigging - Four Lighting Trusses are permanently installed.

Other bars are available for lighting, see 'Flying System' below.

5 Pin DMX tie Lines are available from the FOH control position to; USL, USR, DSL, DSR.

IN - HOUSE LIGHTING

Control - ETC Ion XE 20, Avolites Tiger Touch II

8 x Chauvet Ovation P-56 FC

12 x Chauvet Colourdash Par Quad-18.

Our fixed standard Rig consists of; 8 x Chauvet Ovation F-915 FC.

6 x Martin Mac Aura.

8 x Chauvet Reve E3, 15-30 degree lenses.

6 x Chauvet R1X Spot.

2 x Robert Juliet Victor 1800 Followspots are available at a recharge, with or without operators.

1 x Chauvet Amhaze ECO.

A/V

PROJECTION

Panasonic PT-MZ670 Laser Projector, Blustream HDMI over Cat6 Convertors.

Macbook Pro and Mac Mini.

STAGING / FLYING SYSTEM / ACCESS

STAGING

The Standard sized stage is 12m(w) x 8m(d).

An Extended sized stage is available - 12m(w) x 10.5m(d). This reduces seating capacity by 3 rows.

An Orchestra pit is available, it is 12m x 2.5m. This reduces seating capacity by 3 rows.

Modular Risers are made up of 75cm x 75cm Sections. Heights of 25cm, 50cm and 75 cm are available.

FLYING

We have 6 motorised bars available, SWL 250kg each.

We have 3 Fixed bridges FOH, suitable for lighting fixtures. SWL's on request.

4 Lighting Trusses are permanently installed.

ACCESS

Scissor Lift - Genie 1932, Zarges A Frame Ladders - 14, 9 and 4 rung.

COMMUNICATIONS

B/S CALLS
COMMS

Show Calls to all backstage areas and dressing rooms can be made from a microphone in the USR Wing

Altair Master Communication Station capable of running 8 out stations. 8 x Wired beltpacks and headsets.

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